

London **Philharmonic** Orchestra

Tutti First Violin

Please submit a copy of your CV, AND filmed footage of yourself, playing the exposition of the **first movement of a Mozart Violin Concerto** of your choice. **The footage should only feature your very own playing, without any talking, and recorded in a single take with no editing.** Please ensure it is of a high enough quality to represent your ability as a musician. Once you are happy with the video, please submit via the Musicalchairs ATS portal.

In line with the LPO's goals towards Equity, Diversity and Inclusion, the footage will first be verified by a member of staff to confirm your identity, and then presented to the panel anonymously (by way of an audio only file) as the first stage of selection.

We are aware that access to recording equipment and an appropriate recording space will vary and understand that each candidate will do their best with the resources available to them at this time. Panel members will take these factors into consideration when assessing your audition.

Here are a few tips to help you succeed:

- Use a room with good acoustic.
- Consider using an external microphone to best capture the sound if using a digital camera or phone camera.
- Listen back with a good pair of headphones to check you are happy with the sound quality.
- We recommend using a tripod or place your camera on a flat surface to keep your footage as stable as possible.
- Ensure you can be seen in the frame and are well lit, not too close so that any of you is cropped out but not too far back either. We need to be able to clearly see that it is you playing in the video.

Excerpts will be available to those whom are successful in the shortlisting round.

Should you experience any issues with the application process, please contact Felix Lo (felix.lo@lpo.org.uk) as soon as possible. Late submissions will not be accepted.