

Many thanks for your interest in LPO Junior Artists.

Please see our website for details of the programme activity and how to apply: [www.lpo.org.uk/juniorartists](http://www.lpo.org.uk/juniorartists)

### **Recruitment criteria and eligibility**

LPO Junior Artists aims to support young musicians from backgrounds under-represented within classical music, and we invite applicants to self-identify how they meet this requirement at application. To help teachers, partners and applicants assess whether the programme is right for them, some additional guidance is offered below on both the area of under-representation and our other application criteria.

### **Playing standard**

Applicants need to play an orchestral instrument at Grade 8 standard or above, (it is not necessary to have taken a certified exam). This is a broad guideline, and essentially we are looking for young people whose present playing standard, for their age, indicates that they may have the potential to consider studying music beyond school, and ultimately consider entering the profession. We would also recommend that to get the most out of the programme, students should have experience of playing in orchestras and be particularly interested in developing their skills in this area.

### **Age range and commitment**

Applicants need to be aged between 15 and 18 on 1 September 2019. Junior Artists is a commitment that spans across the academic year, so students taking exams or who take part in other substantial musical activities should bear in mind their overall schedule when considering an application. We aim to schedule activity in holidays and occasional Sundays in terms times to avoid clashes with regular Saturday activities. Junior Artists also attend some LPO evening concerts as part of the programme. Core Junior Artist activities take place at Royal Festival Hall and the surrounding area so successful applicants will need to be able to attend London based activity.

### **Long-term plans**

We ask that applicants are considering the possibility of studying music at a higher level and potentially interested in a career in the orchestral music sector (either as a performer or non-performer) however we understand that applicants may not have definite plans at this stage. One of the aims of the programme is to give students as much information as possible to help young people decide which pathway is right for them.

### **Under-representation**

Applicants need to be from a background that is currently under-represented in professional UK orchestras either due to financial, cultural or practical barriers, or existing unconscious or conscious bias within the sector. We are not presenting a fixed set of criteria, and instead ask applicants to self-identify their eligibility in this area. Eligible criteria may include, but are not limited to, under-represented racial, ethnic or socio-economic backgrounds, and may also include gender, disability and special educational needs.

Please note that ethnicity refers to one's cultural background and is distinct from nationality – applying based on a non-British nationality alone would probably not fulfil the criteria of the scheme. A minority ethnic background within the UK may also not necessarily equate to under-representation within classical music e.g. musicians from certain East or South East Asian backgrounds are well represented within the sector.

Furthermore, LPO Junior Artists is not a bursary scheme. A low-income background may overlap with under-represented socio-economic backgrounds but applying on this basis alone may not fulfil the criteria we are looking for. Under-represented social groups may have lower cultural capital and reduced access to wider cultural opportunities as a community, low progression rates to higher education, and lack of support networks to support artistic progression.

All applications are considered on a case-by-case basis and we encourage you to get in touch with us directly with any questions about your or a young person's eligibility and suitability for the scheme. Don't hesitate to get in touch with us at [juniorartists@lpo.org.uk](mailto:juniorartists@lpo.org.uk).

**Deadline for applications is 11:59pm Friday 3 May 2019.**