

London Philharmonic Orchestra

Southbank Centre's Royal Festival Hall

Saturday 8 April 2017: Mahler Symphony No. 8

Due to illness, we regret that we have had to replace some of the advertised artists. The London Philharmonic Orchestra is very grateful to **Judith Howarth**, **Michaela Selinger**, **Barry Banks** and **Stephen Gadd** for taking their places at short notice.



JUDITH HOWARTH soprano (*replaces Melanie Diener*)

One of the most sought-after sopranos in Europe, Judith has consolidated a strong public following and critical appraisal for her work. She first came to public attention when she joined the Royal Opera House, Covent Garden as a principal. During nine seasons there she sang many roles including Oscar (*Un ballo in maschera*), Musetta (*La bohème*), Liù (*Turandot*), Gilda (*Rigoletto*), Norina (*Don Pasquale*), Cressida (*Troilus and Cressida*) and Marguerite (*Les Huguenots*). International highlights include Musetta in *Cincinnati*, Ellen Orford in *Toulouse*, Christine (*Intermezzo*) and Aithra (*Die ägyptische Helena*) in Santa Fe, all four soprano roles in *Les Contes d'Hoffmann* for the Florida Grand Opera, Olga (*Fedora*) for the Washington National Opera, Violetta (*La traviata*) for the Minnesota Opera, Liù at the Staatsoper, Berlin, and Marie (*La Fille du régiment*) in Geneva.

Her festival appearances include Aix-en-Provence, the BBC Proms, Tanglewood, Edinburgh and Salzburg. She has worked with many distinguished conductors including Georges Prêtre, Bernard Haitink, Sir Colin Davis, Sir Georg Solti, Giuseppe Sinopoli, Claudio Abbado, Sir John Eliot Gardiner, Daniel Barenboim, Sir Charles Mackerras and Seiji Ozawa.

Recent engagements include Mrs Julian (*Owen Wingrave*) for Opéra National de Lorraine, Nancy; *Four Last Songs* and Brahms's *Requiem* in Aberdeen; masterclasses in China; the *Glagolitic Mass* with the Bergen Philharmonic under Edward Gardner; a new commission by Ed Jones, *Arctic Elegy*, with the University of Aberdeen; Ellen Orford in the Icelandic premiere of *Peter Grimes* at the Reykjavík Arts Festival with the Iceland Symphony Orchestra; *Elijah* with the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko; Ellen Orford (*Peter Grimes*) for the Deutsche Oper Berlin under Donald Runnicles; and Katerina (*Martinů's The Greek Passion*) for Graz Opera.

Engagements in 2017 include the title role in *Madama Butterfly* and Rosalinde (*Die Fledermaus*) for Welsh National Opera, and Mendelssohn's *St Paul* at the Three Choirs Festival.



MICHAELA SELINGER mezzo-soprano (*replaces Sarah Connolly*)

Michaela Selinger began her career in 2004 at the Austrian opera houses of Klagenfurt, Carinthia and Innsbruck. From 2005–10 she was a member of the Vienna State Opera. Since then she has developed an international career as an opera and concert soloist, including invitations to Glyndebourne Festival Opera, Munich State Opera, the Opéra du Rhin, the Opéra de Lyon, the New National Theatre Tokyo, the Vienna Musikverein, the Vienna Konzerthaus, the Chicago Symphony Orchestra and the Salzburg Festival. Her most notable operatic roles are Octavian in *Der Rosenkavalier*, Komponist in *Ariadne auf Naxos*, Cherubino in *The Marriage of Figaro* and Idamante in *Idomeneo*.

In recent seasons Michaela Selinger made guest appearances at the Teatro dell'Opera di Roma, where she sang Cherubino in *The Marriage of Figaro* under Riccardo Muti. For Opera Leipzig she sang Komponist in *Ariadne auf Naxos*, and at the Vienna Musikverein she performed in Beethoven's Symphony No. 9 under Georges Prêtre. She sang the role of Idamante in a new production of *Idomeneo* at the Aalto Theatre Essen, and Mozart's Mass in C minor and Mozart's *Requiem* with the Camerata Accademica Salzburg under Louis Langrée and Josep Caballé Domenech. She sang Sonietka in Dmitri Tcherniakov's 2016 production of *Lady Macbeth of Mtsensk* and Hannah Arendt in Michel Tabachnik's *Benjamin, dernière nuit* at the Opéra de Lyon. She was invited to the National Opera of Warsaw to sing the role of Brangäne in *Tristan und Isolde*, and returned to the Salzburg Festival for Strauss's *Die Liebe der Danae*. At the Accademia di Santa Cecilia Roma she sang Strauss's *Fledermaus*, and reprised the role at the Munich State Opera. Earlier this month she made her debut as Waltraute in *Die Walküre* at the Deutsche Oper Berlin, and last month she sang Berg's *Seven Early Songs* with the Staatsorchester Braunschweig under Stefan Soltesz.

Michaela's first appearance in the UK was at Glyndebourne Festival Opera in 2011, as Magdalena in Wagner's *Die Meistersinger von Nürnberg*.

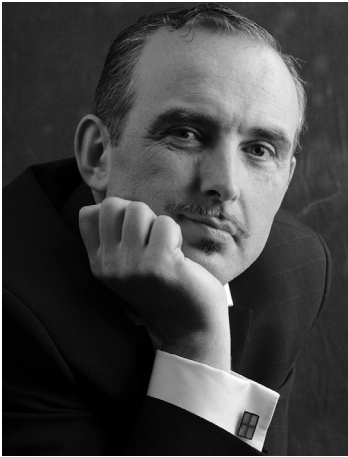


BARRY BANKS tenor (*replaces Torsten Kerl*)

Barry Banks's outstanding facility in roles by Bellini, Rossini and Donizetti regularly takes him to the world's leading opera houses. This season sees his debut in Vienna in Theater an der Wien's new production of Rossini's *Elisabetta, Regina d'Inghilterra* conducted by Jean-Christophe Spinosi.

Recent opera performances have included Arnold (*Guillaume Tell*) at Welsh National Opera; the title role in *Mitridate* and Don Narciso (*Il Turco in Italia*) at the Bayerische Staatsoper; Ernesto (*Don Pasquale*) at the Royal Opera House; Count Almaviva at Staatsoper Unter den Linden; and Idreno (*Semiramide*) at the Teatro San Carlo in Naples and in his debut at Royal Danish Opera. The role of Don Ramiro (*La Cenerentola*) saw his debut at the Gran Teatre del Liceu, and he sang Rossini's *Otello* at the Théâtre des Champs-Élysées and the Salzburg Festival. With English National Opera he has appeared as Edgardo (in David Alden's acclaimed production of *Lucia di Lammermoor*), Hoffmann (*The Tales of Hoffmann*) and, most recently, the Duke of Mantua in *Rigoletto*.

Other highlights of the 2016/17 season include two new productions of *The Golden Cockerel* – Laurent Pelly's staging at Teatro Real conducted by Ivor Bolton, and Paul Curran's for the Santa Fe Opera under the baton of Emmanuel Villaume – and in concert he sings Beethoven's *Missa Solemnis* with the Cincinnati Symphony Orchestra under Juanjo Mena and Beethoven's *Symphony No. 9* with the Diego Symphony Orchestra under Edo de Waart.



STEPHEN GADD baritone (*replaces Matthias Goerne*)

Born in Berkshire, Stephen Gadd won the Kathleen Ferrier Memorial Scholarship, and was a finalist in the inaugural Plácido Domingo Operalia Competition. In opera, he has appeared at the Baden Baden, Buxton, Glyndebourne, Lucerne and Salzburg festivals, and with the Royal Opera, English National Opera, Buxton Festival Opera, Glyndebourne Festival Opera, Grange Park Opera, Opera Holland Park, Opera North, Welsh National Opera, at the Brooklyn Academy of Music, Dallas Opera, Finnish National Opera, the Netherlands Opera, Den Norske Opera, the Paris Opera, the Opéra de Metz, the Opéra national de Montpellier, the Opéra de Nantes, the Opéra national du Rhin and the Opéra de Rouen.

Regular concert engagements have included performances with the Bournemouth, City of Birmingham, Royal Scottish National, Bamberg and Gothenburg symphony orchestras; and the Philharmonia, RTÉ Concert and Ulster orchestras.

Recordings and broadcasts include Beethoven's *Der glorreiche Augenblick* and Vaughan Williams's *Fantasia on Christmas Carols* (Naxos), Richard Blackford's *Not In Our Time* (Nimbus), Britten's *War Requiem* (Classic FM), Mahler's *Das Lied von der Erde* (Tudor) and Symphony No. 8 (Signum), Mozart's *Coronation Mass* and *Vesperae solemnes de confessore* (DGG), Sullivan's *The Beauty Stone* and *Ivanhoe* (Chandos), and Weber's *Euryanthe*, which was nominated for a 2012 International Classical Music Award in the Opera Category (PRCD). He also appeared in *La traviata: Love, Death and Divas* (BBC2 TV), whilst appearances on DVD include *Cardillac* (Bel Air Classiques); *La fanciulla del West* (Opus Arte), *Die Gezeichneten* (Euro Arts) and *Tristan und Isolde* (Opus Arte).

Current and future engagements include Minskman (Jonathan Dove's *Flight*), Rabbi David (*L'amico Fritz*), Guglielmo (*Le Villi*) and Giorgio Germont (*La traviata*) for Scottish Opera; Father (*Hansel and Gretel*) for Opera North; Storch (*Intermezzo*) with the Radio Filharmonisch Orkest at the Concertgebouw, Amsterdam; the title role in *Macbeth* for Buxton Festival Opera; and Donner (*Das Rheingold*) with the London Philharmonic Orchestra under Vladimir Jurowski as part of the conductor's 10th anniversary Gala Concert at Royal Festival Hall on 27 January 2018.